

TUBA

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

Scales: All Scales are to be MEMORIZED.
Prepare them all **slurred** and **tongued** sixteenth notes at 88 BPM.
Scales should be performed ascending and descending.
Scales given are the starting tone. DO NOT TRANSPOSE.

**All scales are to be prepared as written on
the required scale sheet.**

Chromatic: Perform the Chromatic Scale EXACTLY as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

TUBA

SET IV

<i>Advanced Method</i>	p. 15	#32 (slur 3, tongue 3)
	p. 32	#5
	p. 38	#17
	p. 41	#22
<i>Practical Studies</i>	p. 11	#83
	p. 19	#97

IMPORTANT DATES:

All-District Auditions @ Carthage HS	November 7, 2023
All-State Auditions @ Hickman HS, Columbia, MO	December 2, 2023
All-District Honor Band Rehearsal @ Joplin HS	January 12, 2024
All-District Honor Band Rehearsal @ Joplin HS	January 13, 2024
All-District Honor Band @ Joplin HS	January 13, 2024

*** Students must be able to attend all dates in order to audition for District Honor Band.**



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Tuba

Chromatic Scale

The chromatic scale is presented in two staves of music. The first staff begins with a bass clef and a 4/4 time signature, followed by a sequence of quarter notes ascending chromatically from C2 to C4. The second staff continues the sequence, ascending from C4 to C5, also using quarter notes.

Missouri ASB Major Scales

C Major Scale

The C Major scale is written on a single staff with a bass clef. It consists of a sequence of quarter notes ascending from C2 to C4, followed by a whole rest.

G Major Scale

The G Major scale is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of a sequence of quarter notes ascending from G2 to G4, followed by a whole rest.

D Major Scale

The D Major scale is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). It consists of a sequence of quarter notes ascending from D2 to D4, followed by a whole rest.

A Major Scale

The A Major scale is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, and G#). It consists of a sequence of quarter notes ascending from A2 to A4, followed by a whole rest.

E Major Scale

The E Major scale is written on a single staff with a bass clef and a key signature of four sharps (F#, C#, G#, and D#). It consists of a sequence of quarter notes ascending from E2 to E4, followed by a whole rest.

B Major Scale



Cb Major Scale



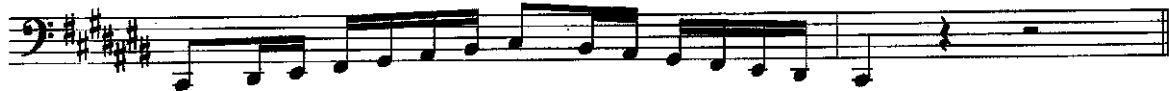
F# Major Scale



Gb Major Scale



C# Major Scale



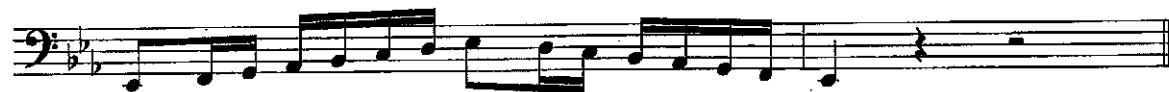
Db Major Scale



Ab Major Scale



Eb Major Scale



Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor

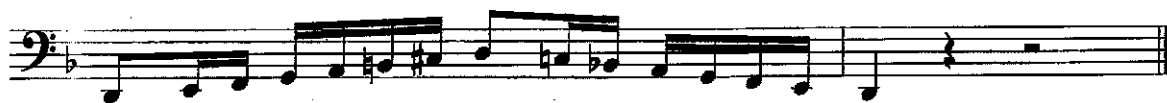


G# Melodic Minor**Ab Melodic Minor****D# Melodic Minor****Eb Melodic Minor****A# Melodic Minor****Bb Melodic Minor****F Melodic Minor****C Melodic Minor**

G Melodic Minor



D Melodic Minor



Dominant 7th Chord

Allegro moderato (♩ = 116)

Bb Bass only

RODOLPHE

17 *mf* *Andante* MULLER

mf *f*

22 *f* *Tempo di Marcia* GOSTINELLI

f *p*

★ (83) 75

Moderato

mf

(simile)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff is marked 'Moderato' and 'mf'. It begins with a triplet of eighth notes (G2, A2, Bb2) and continues with a series of eighth and sixteenth notes, including triplets and 'simile' markings. The second staff continues the melodic line with similar rhythmic patterns and accidentals. The third staff features a more active eighth-note pattern. The fourth staff continues with a mix of eighth and sixteenth notes. The fifth staff shows a more melodic line with some rests. The sixth staff continues the melodic development. The seventh staff concludes the piece with a final cadence.

(97)

Cantabile (in 2)

The musical score consists of eight staves of music in bass clef, 6/8 time, and B-flat major. The first staff begins with a dynamic marking of *mf*. The second staff contains a fermata over a measure. The third staff continues the melodic line. The fourth staff features a fermata over a measure. The fifth staff includes a key signature change to B-flat minor, indicated by a double bar line and a key signature change symbol, with a dynamic marking of *p*. The sixth staff has dynamic markings of *f*, *p*, and *f*. The seventh staff continues the piece. The eighth staff concludes with a fermata and a dynamic marking of *cresc.* followed by a dashed line.

E. L. 775

cresc.-----