

BARITONE (BASS CLEF)

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

Scales: All Scales are to be MEMORIZED.
Prepare them all **slurred** and **tongued** sixteenth notes at 88 BPM.
Scales should be performed ascending and descending.
Scales given are the starting tone. DO NOT TRANSPOSE.

**All scales are to be prepared as written on
the required scale sheet.**

Chromatic: Perform the Chromatic Scale EXACTLY as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

BARITONE (BASS CLEF)

SET IV

<i>Arban</i>	p. 28	#47
	p. 31	#9
	p. 61	#69 – Lines 3 (Ab), 9 (D), & 11 (C)
	p. 201	#138
	p. 204	#1 – First 8 lines (to key change)
	p. 236	#5 – Lines 5, 6, 7, & 8

IMPORTANT DATES:

All-District Auditions @ Carthage HS	November 7, 2023
All-State Auditions @ Hickman HS, Columbia, MO	December 2, 2023
All-District Honor Band Rehearsal @ Joplin HS	January 12, 2024
All-District Honor Band Rehearsal @ Joplin HS	January 13, 2024
All-District Honor Band @ Joplin HS	January 13, 2024

*** Students must be able to attend all dates in order to audition for District Honor Band.**



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Euphonium
Bass Clef

Chromatic Scale

A musical score for a chromatic scale in bass clef, 4/4 time. The scale consists of two lines of music. The first line starts on C2 and ascends chromatically through all 12 semitones to B2. The second line starts on B1 and descends chromatically through all 12 semitones to C1. Each note is marked with a sharp or flat sign to indicate its chromatic position.

Missouri ASB Major Scales

C Major Scale

A musical score for the C Major scale in bass clef, 4/4 time. The scale is written on a single staff, starting on C2 and ascending to C3, then descending back to C2. The notes are C, D, E, F, G, A, B, A, G, F, E, D, C.

G Major Scale

A musical score for the G Major scale in bass clef, 4/4 time. The key signature has one sharp (F#). The scale is written on a single staff, starting on G2 and ascending to G3, then descending back to G2. The notes are G, A, B, C, D, E, F#, E, D, C, B, A, G.

D Major Scale

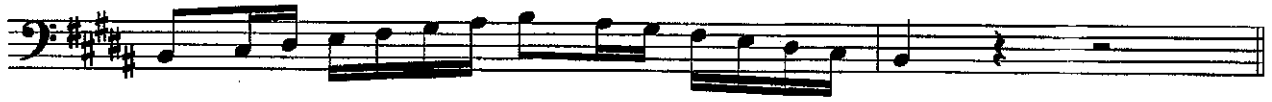
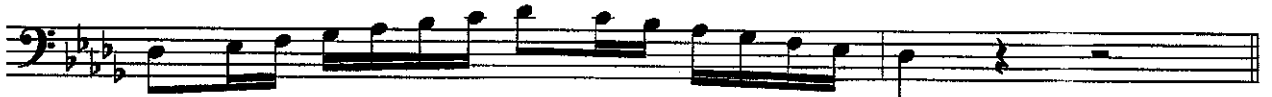
A musical score for the D Major scale in bass clef, 4/4 time. The key signature has two sharps (F# and C#). The scale is written on a single staff, starting on D2 and ascending to D3, then descending back to D2. The notes are D, E, F#, G, A, B, C#, B, A, G, F#, E, D.

A Major Scale

A musical score for the A Major scale in bass clef, 4/4 time. The key signature has three sharps (F#, C#, and G#). The scale is written on a single staff, starting on A2 and ascending to A3, then descending back to A2. The notes are A, B, C#, D, E, F#, G#, F#, E, D, C#, B, A.

E Major Scale

A musical score for the E Major scale in bass clef, 4/4 time. The key signature has four sharps (F#, C#, G#, and D#). The scale is written on a single staff, starting on E2 and ascending to E3, then descending back to E2. The notes are E, F#, G#, A, B, C#, D#, C#, B, A, G#, F#, E.

B Major Scale**Cb Major Scale****F# Major Scale****Gb Major Scale****C# Major Scale****Db Major Scale****Ab Major Scale****Eb Major Scale**

Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor

Musical notation for the G# Melodic Minor scale in bass clef. The scale is written in a single line, starting on G#2 and ascending to G#5, then descending to G#1. The key signature has two sharps (F# and C#). The notes are: G#, A, B, C#, D, E, F#, G#.

Ab Melodic Minor

Musical notation for the Ab Melodic Minor scale in bass clef. The scale is written in a single line, starting on Ab2 and ascending to Ab5, then descending to Ab1. The key signature has four flats (Bb, Eb, Ab, Db). The notes are: Ab, Bb, Cb, Db, Eb, Fb, Gb, Ab.

D# Melodic Minor

Musical notation for the D# Melodic Minor scale in bass clef. The scale is written in a single line, starting on D#2 and ascending to D#5, then descending to D#1. The key signature has three sharps (F#, C#, G#). The notes are: D#, E, F#, G#, A, B, C#, D#.

Eb Melodic Minor

Musical notation for the Eb Melodic Minor scale in bass clef. The scale is written in a single line, starting on Eb2 and ascending to Eb5, then descending to Eb1. The key signature has three flats (Bb, Eb, Ab). The notes are: Eb, Fb, Gb, Ab, Bb, Cb, Db, Eb.

A# Melodic Minor

Musical notation for the A# Melodic Minor scale in bass clef. The scale is written in a single line, starting on A#2 and ascending to A#5, then descending to A#1. The key signature has four sharps (F#, C#, G#, D#). The notes are: A#, B, C#, D#, E, F#, G#, A#.

Bb Melodic Minor

Musical notation for the Bb Melodic Minor scale in bass clef. The scale is written in a single line, starting on Bb2 and ascending to Bb5, then descending to Bb1. The key signature has two flats (F, Bb). The notes are: Bb, C, D, Eb, F, G, Ab, Bb.

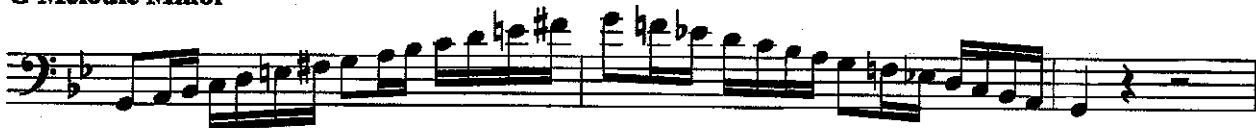
F Melodic Minor

Musical notation for the F Melodic Minor scale in bass clef. The scale is written in a single line, starting on F2 and ascending to F5, then descending to F1. The key signature has one flat (Bb). The notes are: F, G, Ab, Bb, C, D, Eb, F.

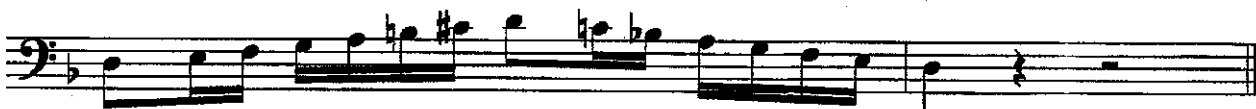
C Melodic Minor

Musical notation for the C Melodic Minor scale in bass clef. The scale is written in a single line, starting on C2 and ascending to C5, then descending to C1. The key signature has no sharps or flats. The notes are: C, D, Eb, F, G, A, Bb, C.

G Melodic Minor



D Melodic Minor



47

9

Arban

p. 61

#69 – Line 3 (Ab)



Arban

p. 61

#69 – Line 9 (D)



Arban

p. 61

#69 – Line 11 (C)



Arban

p. 201

#138



Characteristic Studies

Some of these studies can be performed acceptably on the Slide Trombone if played with *legato staccato* attack where slurs are indicated for valves. Try to play as close to regular positions as possible.

tart Allegro moderato

1

Fine stacc-legato

stop

Start **Andante**

THEME

The musical score consists of four staves of music. The first staff begins with a handwritten 'Start' and a printed 'Andante' tempo marking. The word 'THEME' is printed at the start of the first staff. The music is written in bass clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes, often grouped with slurs. There are several accents placed over notes. The piece concludes with a fermata over the final note, which is marked with a handwritten 'st'.