

## BARITONE SAXOPHONE

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

**Scales:** All Scales are to be MEMORIZED.  
Prepare them all **slurred** and **tongued** sixteenth notes at 88 BPM.  
Scales should be performed ascending and descending.  
Scales given are the starting tone. DO NOT TRANSPOSE.

**All scales are to be prepared as written on  
the required scale sheet.**

Chromatic: Perform the Chromatic Scale EXACTLY as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

## BARITONE SAXOPHONE

### SET IV

<i>Selected Studies</i>	p. 9	ALL
	p. 29	ALL
<i>Universal-Prescott</i>	p. 42	#79
	p. 209	#8
	p. 209	#9
	p. 212	#4
	p. 214	Last 3 lines

### IMPORTANT DATES:

All-District Auditions @ Carthage HS	November 7, 2023
All-State Auditions @ Hickman HS, Columbia, MO	December 2, 2023
All-District Honor Band Rehearsal @ Joplin HS	January 12, 2024
All-District Honor Band Rehearsal @ Joplin HS	January 13, 2024
All-District Honor Band @ Joplin HS	January 13, 2024

**\* Students must be able to attend all dates in order to audition for District Honor Band.**



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

## Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

## Missouri ASB Major Scales

### C Major Scale

Musical notation for the C Major Scale, ascending and descending on a single staff.

### G Major Scale

Musical notation for the G Major Scale, ascending and descending on a single staff.

### D Major Scale

Musical notation for the D Major Scale, ascending and descending on a single staff.

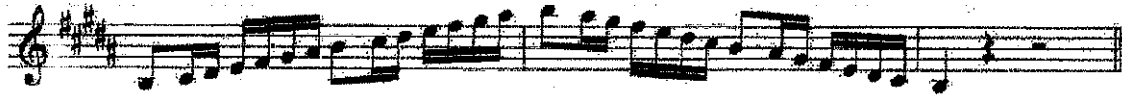
### A Major Scale

Musical notation for the A Major Scale, ascending and descending on a single staff.

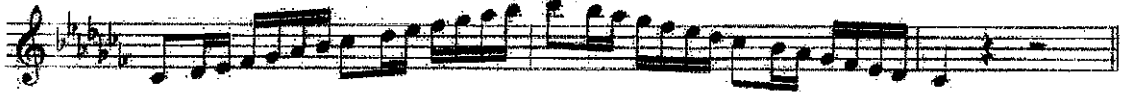
### E Major Scale

Musical notation for the E Major Scale, ascending and descending on a single staff.

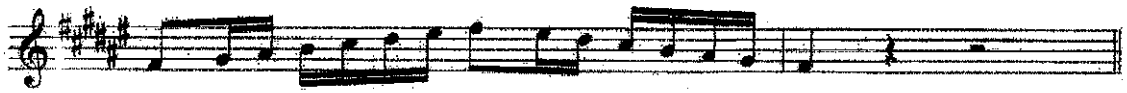
**B Major Scale**



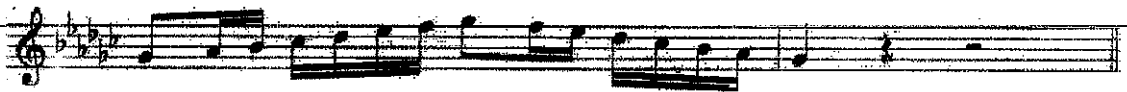
**Cb Major Scale**



**F# Major Scale**



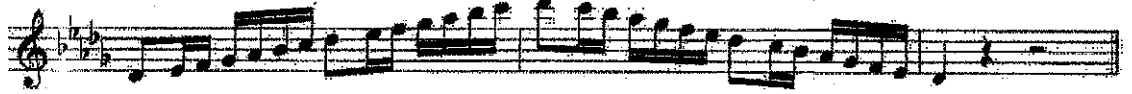
**Gb major Scale**



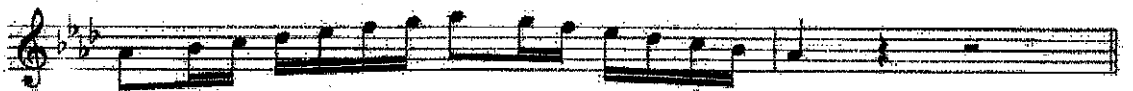
**C# Major Scale**



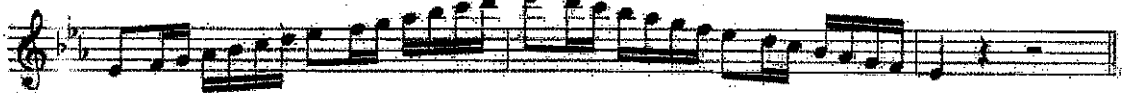
**Db Major Scale**



**Ab Major Scale**



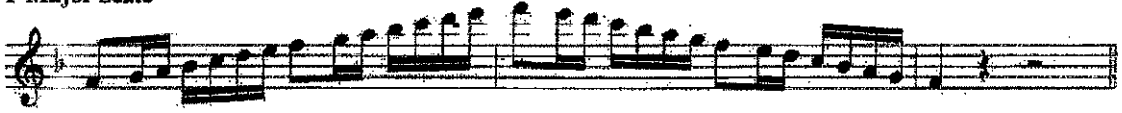
**Eb Major Scale**



**Bb Major Scale**



**F Major Scale**



**Missouri ASB Melodic Minor Scales**

**A Melodic Minor**



**E Melodic Minor**



**B Melodic Minor**



**F# Melodic Minor**



**C# Melodic Minor**



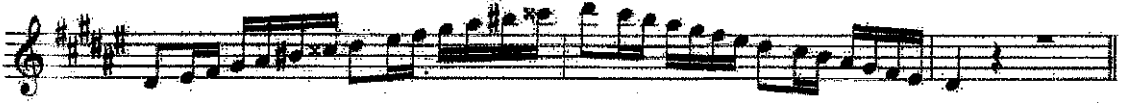
**G# Melodic Minor**



**Ab Melodic Minor**



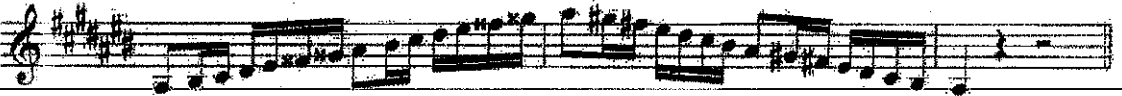
**D# Melodic Minor**



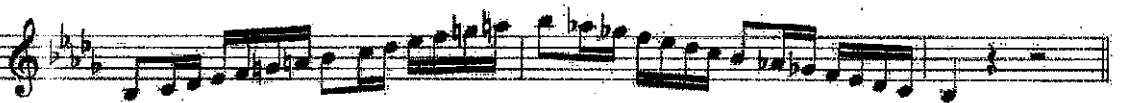
**Eb Melodic Minor**



**A# Melodic Minor**



**Bb Melodic Minor**



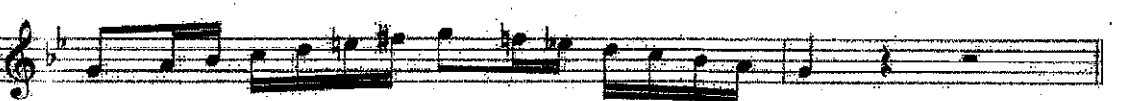
**F Melodic Minor**



**C Melodic Minor**



**G Melodic Minor**



**D Melodic Minor**



FERLING

Allegro furioso

*f* *mf* *cresc.*

*f*

*mf* *cresc.*

*f*

*f = mf*

*mf* *cresc.*

*f*

*cresc.*

*ff*

Andante FERLING

*p* *cresc.* *f* *p* *cresc.* *f* *mf* *p* *f* *pp* *p* *mf* *p*

TS  
79.

Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.

Count: 1, 2. 1, 2.

1, 2, 3, 4, 5, 6. 1 2 3 4 5 6.

1, 2. 1, 2.

C minor.

No 8.

A $\flat$  major.

No 9.

E $\flat$  major.

No 4.

C minor.



Exercise on the Succession of four Diminished Sevens.

The image shows a musical score for an exercise on the succession of four diminished seventh chords. It consists of three staves of music in treble clef, with a common time signature. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line, featuring a sequence of four diminished seventh chords. The first chord is G7b9 (G, Bb, Db, Fb), the second is F#7b9 (F#, Ab, Cb, Eb), the third is E7b9 (E, Gb, Ab, Cb), and the fourth is D7b9 (D, F, Ab, Cb). The chords are connected by a series of descending eighth notes, creating a chromatic scale effect. The second staff continues the sequence, and the third staff concludes the exercise with a final chord and a double bar line. The number 75 is printed below the third staff.