

TENOR SAXOPHONE

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

Scales: All Scales are to be MEMORIZED.
Prepare them all **slurred** and **tongued** sixteenth notes at 88 BPM.
Scales should be performed ascending and descending.
Scales given are the starting tone. DO NOT TRANSPOSE.

**All scales are to be prepared as written on
the required scale sheet.**

Chromatic: Perform the Chromatic Scale EXACTLY as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

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SET IV

<i>Selected Studies</i>	p. 3	ALL
	p. 6	ALL
<i>Universal-Prescott</i>	p. 42	#78
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	p. 214	Lines 1, 2, & 3

IMPORTANT DATES:

All-District Auditions @ Carthage HS	November 7, 2023
All-State Auditions @ Hickman HS, Columbia, MO	December 2, 2023
All-District Honor Band Rehearsal @ Joplin HS	January 12, 2024
All-District Honor Band Rehearsal @ Joplin HS	January 13, 2024
All-District Honor Band @ Joplin HS	January 13, 2024

*** Students must be able to attend all dates in order to audition for District Honor Band.**



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

The chromatic scale is written on two staves of music. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are played in a sixteenth-note pattern.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single staff of music, showing the ascending and descending scales in a sixteenth-note pattern.

G Major Scale

The G major scale is written on a single staff of music, showing the ascending and descending scales in a sixteenth-note pattern.

D Major Scale

The D major scale is written on a single staff of music, showing the ascending and descending scales in a sixteenth-note pattern.

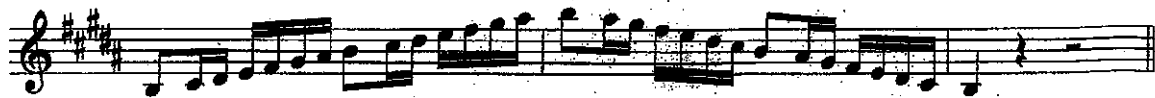
A Major Scale

The A major scale is written on a single staff of music, showing the ascending and descending scales in a sixteenth-note pattern.

E Major Scale

The E major scale is written on a single staff of music, showing the ascending and descending scales in a sixteenth-note pattern.

B Major Scale



Cb Major Scale



F# Major Scale



Gb major Scale



C# Major Scale



Db Major Scale



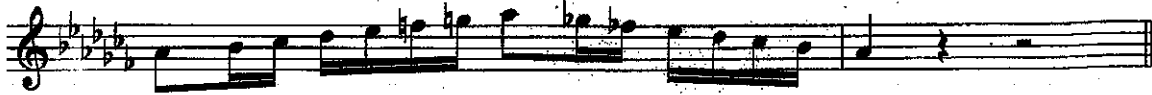
Ab Major Scale



Eb Major Scale



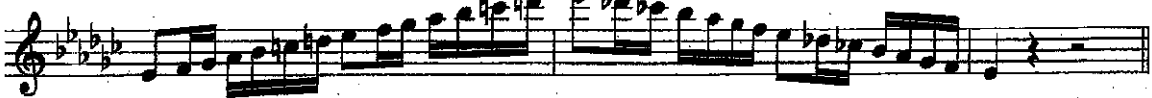
Ab Melodic Minor



D# Melodic Minor



Eb Melodic Minor



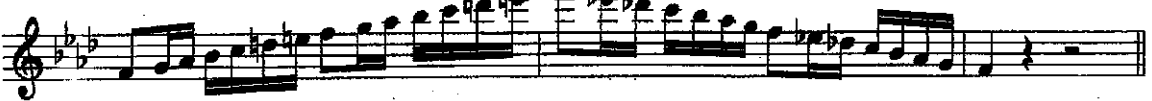
A# Melodic Minor



Bb Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



Molto allegro

HEINZE

The musical score is written for a single melodic line in 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Molto allegro*. The piece is composed of 12 staves of music. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) in the fifth staff. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Slurs are used extensively to group notes, and there are several articulation marks, including accents (*>*) and staccato (*stacc*) markings. The piece concludes with a final cadence in the twelfth staff.

Andante

p

cresc.

cresc.

f

mf

accel.

e cresc. f rall.

a tempo p

pp

(1)

3

(2)

Handwritten: *H)*

78.

Count: 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3.

1, 2, 3. 1, 2, 3.

F major.

No 3.

Bb major.

No 5.

No 3. **B \flat major.**

G minor.

Universal-Prescott

p. 214

Lines 1, 2, & 3

Exercise on the Chords of the Dominant Seventh.