

## ALTO SAXOPHONE

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

**Scales:** All Scales are to be MEMORIZED.  
Prepare them all **slurred** and **tongued** sixteenth notes at 88 BPM.  
Scales should be performed ascending and descending.  
Scales given are the starting tone. DO NOT TRANSPOSE.

**All scales are to be prepared as written on  
the required scale sheet.**

Chromatic: Perform the Chromatic Scale EXACTLY as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

## ALTO SAXOPHONE

### SET IV

<i>Selected Studies</i>	p. 8	Andante
	p. 15	Vivace
<i>Universal-Prescott</i>	p. 44	#86
	p. 210	#15
	p. 210	#18
	p. 212	#6
	p. 214	Lines 4, 5, & 6

### IMPORTANT DATES:

All-District Auditions @ Carthage HS	November 7, 2023
All-State Auditions @ Hickman HS, Columbia, MO	December 2, 2023
All-District Honor Band Rehearsal @ Joplin HS	January 12, 2024
All-District Honor Band Rehearsal @ Joplin HS	January 13, 2024
All-District Honor Band @ Joplin HS	January 13, 2024

**\* Students must be able to attend all dates in order to audition for District Honor Band.**



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

## Chromatic Scale

Two staves of music showing a chromatic scale. The first staff starts on middle C and ascends chromatically to C6. The second staff starts on C6 and descends chromatically to C1.

## Missouri ASB Major Scales

### C Major Scale

Musical notation for the C Major scale, starting on middle C and ascending to C6, then descending back to middle C.

### G Major Scale

Musical notation for the G Major scale, starting on G4 and ascending to G6, then descending back to G4.

### D Major Scale

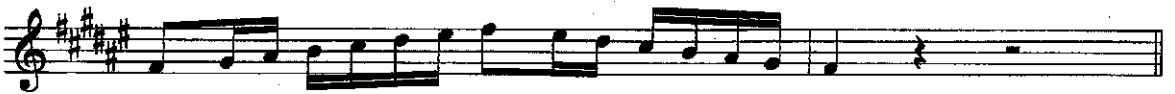
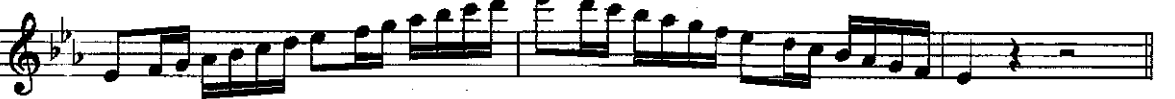
Musical notation for the D Major scale, starting on D4 and ascending to D6, then descending back to D4.

### A Major Scale

Musical notation for the A Major scale, starting on A4 and ascending to A6, then descending back to A4.

### E Major Scale

Musical notation for the E Major scale, starting on E4 and ascending to E6, then descending back to E4.

**B Major Scale****Cb Major Scale****F# Major Scale****Gb major Scale****C# Major Scale****Db Major Scale****Ab Major Scale****Eb Major Scale**

**Bb Major Scale**



**F Major Scale**



**Missouri ASB Melodic Minor Scales**

**A Melodic Minor**



**E Melodic Minor**



**B Melodic Minor**



**F# Melodic Minor**



**C# Melodic Minor**



**G# Melodic Minor**



**A<sup>b</sup> Melodic Minor**



**D# Melodic Minor**



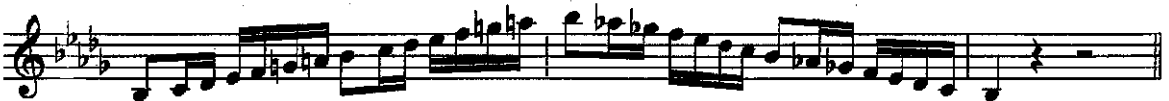
**E<sup>b</sup> Melodic Minor**



**A# Melodic Minor**



**B<sup>b</sup> Melodic Minor**



**F Melodic Minor**



**C Melodic Minor**



**G Melodic Minor**



**D Melodic Minor**



HEINZE

Andante  
*p* *espress*

*f* *fz* *cresc.*

*tr* *f* *p*

*mf* *leggiero*

*cresc.* *ff*

*tr* *dim.*

The musical score consists of ten staves of music in 6/8 time. It begins with a tempo marking of 'Andante' and a dynamic of 'p' (piano) with the instruction 'espress'. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a dynamic shift to 'f' (forte). The third staff features a dynamic of 'fz' (forzando) and includes a 'tr' (trill) marking. The fourth staff shows a 'cresc.' (crescendo) and a 'tr' marking. The fifth staff has a dynamic of 'f' and a 'tr' marking. The sixth staff starts with 'mf' (mezzo-forte) and 'leggiero' (light). The seventh staff continues with 'mf' and 'leggiero'. The eighth staff features a '3' (triple) marking and a dynamic of 'ff' (fortissimo). The ninth staff has a 'cresc.' marking and a dynamic of 'ff'. The tenth staff begins with a 'tr' marking and a dynamic of 'p', ending with a 'dim.' (diminuendo) marking.

*Vivace* FERLING

*f*

*p*

*cresc.*

*ff*

86. *T*  
Count: 1, 2. 1, 2. 1, 2. 1, 2. 1, 2. 1, 2.  
1, 2. 1, 2. 1, 2. 1, 2.

~~15~~ G major.  
No 15)

B minor.  
No 18.

10639-108 71

Db major.  
No 6.  
Bb minor.

10639-108 73



Handwritten musical notation for lines 4, 5, and 6. The notation is written on three staves in treble clef. The first staff begins with a handwritten '7' and a circled '2' above the first measure. The music consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the passage with a final measure containing a sixteenth note marked with a '6' above it, followed by a double bar line.