

PICCOLO

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

Scales: All Scales are to be MEMORIZED.
Prepare them all **slurred** and **tongued** sixteenth notes at 88 BPM.
Scales should be performed ascending and descending.
Scales given are the starting tone. DO NOT TRANSPOSE.

**All scales are to be prepared as written on
the required scale sheet.**

Chromatic: Perform the Chromatic Scale EXACTLY as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

PICCOLO

SET IV

<i>Advanced Method</i>	p. 12	#34 slurred
	p. 16	#54 slurred, groups of 4
	p. 54	#14
	p. 57	#22
<i>Selected Studies</i>	p. 17	ALL
	p. 40	ALL

IMPORTANT DATES:

All-District Auditions @ Carthage HS	November 7, 2023
All-State Auditions @ Hickman HS, Columbia, MO	December 2, 2023
All-District Honor Band Rehearsal @ Joplin HS	January 12, 2024
All-District Honor Band Rehearsal @ Joplin HS	January 13, 2024
All-District Honor Band @ Joplin HS	January 13, 2024

*** Students must be able to attend all dates in order to audition for District Honor Band.**



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Piccolo

Chromatic Scale

The chromatic scale is written on three staves in 3/4 time. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The third staff shows the descending scale from C4 to C3. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4, B3, B#3, A3, A#3, G3, G#3, F3, F#3, E3, E#3, D3, D#3, C3.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single staff in 4/4 time. It consists of two measures: the first measure contains the ascending scale from C4 to C5, and the second measure contains the descending scale from C5 to C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G Major Scale

The G major scale is written on a single staff in 4/4 time. It consists of two measures: the first measure contains the ascending scale from G4 to G5, and the second measure contains the descending scale from G5 to G4. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

D Major Scale

The D major scale is written on a single staff in 4/4 time. It consists of two measures: the first measure contains the ascending scale from D4 to D5, and the second measure contains the descending scale from D5 to D4. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4.

A Major Scale

The A major scale is written on a single staff in 4/4 time. It consists of two measures: the first measure contains the ascending scale from A4 to A5, and the second measure contains the descending scale from A5 to A4. The notes are: A4, B4, C#4, D4, E4, F#4, G#4, A5, G#4, F#4, E4, D4, C#4, B4, A4.

E Major Scale

Musical notation for the E Major Scale. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The scale is written on a treble clef staff, starting on E4 and ending on E5. The notes are E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E. The scale is played in a single line with a consistent eighth-note rhythm.

B Major Scale

Musical notation for the B Major Scale. The key signature has two sharps (F#, C#) and the time signature is 2/4. The scale is written on a treble clef staff, starting on B3 and ending on B4. The notes are B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B. The scale is played in a single line with a consistent eighth-note rhythm.

Cb Major Scale

Musical notation for the Cb Major Scale. The key signature has seven flats (Bb, Eb, Ab, Db, Gb, Cb) and the time signature is 2/4. The scale is written on a treble clef staff, starting on Cb4 and ending on Cb5. The notes are Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb. The scale is played in a single line with a consistent eighth-note rhythm.

F# Major Scale

Musical notation for the F# Major Scale. The key signature has six sharps (F#, C#, G#, D#, A#, E#) and the time signature is 2/4. The scale is written on a treble clef staff, starting on F#3 and ending on F#4. The notes are F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#. The scale is played in a single line with a consistent eighth-note rhythm.

Gb Major Scale

Musical notation for the Gb Major Scale. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb) and the time signature is 2/4. The scale is written on a treble clef staff, starting on Gb3 and ending on Gb4. The notes are Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb. The scale is played in a single line with a consistent eighth-note rhythm.

C# Major Scale

Musical notation for the C# Major Scale. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The scale is written on a treble clef staff, starting on C#3 and ending on C#4. The notes are C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#. The scale is played in a single line with a consistent eighth-note rhythm.

Db Major Scale

Musical notation for the Db Major Scale. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 2/4. The scale is written on a treble clef staff, starting on Db3 and ending on Db4. The notes are Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb, Db. The scale is played in a single line with a consistent eighth-note rhythm.

Ab Major Scale

Musical notation for the Ab Major Scale. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 2/4. The scale is written on a treble clef staff, starting on Ab3 and ending on Ab4. The notes are Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab. The scale is played in a single line with a consistent eighth-note rhythm.

E \flat Major Scale



B \flat Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor

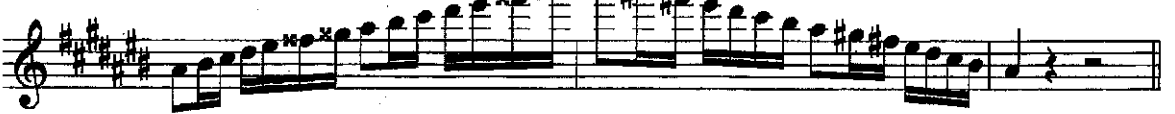
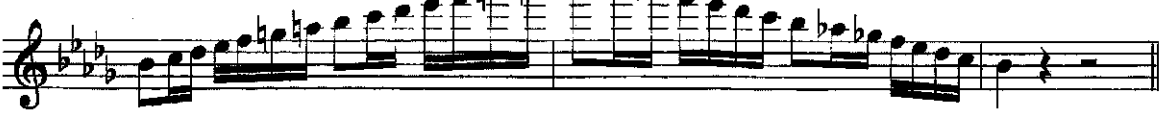
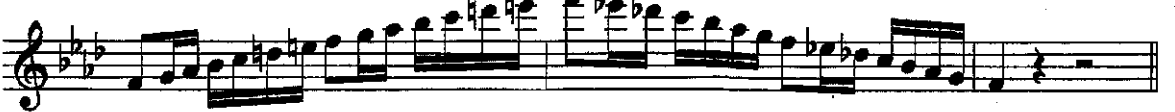


B Melodic Minor



F# Melodic Minor



C# Melodic Minor**G# Melodic Minor****A \flat Melodic Minor****D# Melodic Minor****E \flat Melodic Minor****A# Melodic Minor****B \flat Melodic Minor****F Melodic Minor**

C Melodic Minor



G Melodic Minor



D Melodic Minor



34

Scale in Thirds
All slurred

16

54

Common Chord

14

Poco allegretto

22 *p* *un poco creso.*

p

f *mf*

cresc. *f*

(9)

The musical score consists of five staves of music in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The first staff begins with a circled number '22' and a dynamic marking of *p*. The tempo is indicated as 'Poco allegretto'. The first staff ends with the instruction 'un poco creso.'. The second staff begins with a dynamic marking of *p*. The third staff contains dynamic markings of *f* and *mf*. The fourth staff contains dynamic markings of *cresc.* and *f*. The fifth staff features a circled number '(9)' above a measure and concludes with a double bar line.

40

All of this one

F MINOR

GIGUE

Bach

Allegro (♩. = 69)

The musical score is written on 13 staves. It begins with a treble clef, a key signature of two flats (F minor), and a 3/4 time signature. The tempo is marked 'Allegro (♩. = 69)'. The piece is titled 'F MINOR GIGUE' and is attributed to 'Bach'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The music is characterized by complex sixteenth-note passages and slurs. The piece concludes with a double bar line and repeat dots.